

Shoot My Shot

COPPER KNOB
BY CHOREOGRAPHY

Count: 32 Wall: 4 Level: Intermediate

Choreographer: Chris Jacques – July 2019

Music: Blow by Ed Sheeran with Chris Stapleton and Bruno Mars



Intro: 32 Counts

[1-8] Step Forward w/ prep, 1½R Turn w/ sweep, Behind, Side, ¼L Heel Grind, Sailor Step

- 1, 2& Step forward on R, prepping for spin (1); Rotate ½R Turn, Stepping back on L (2)
½R Turn Stepping forward on R (&)
- 3-4& ½R turn stepping back on L, Sweeping R (3); Step R behind L (4); Step L to L side (&)
- 5, 6 Step forward on R heel (5); Rotate ¼R Turn swiveling R heel, recovering on L (6)
- 7&8 Step R Behind L (7); Step L to L side (& Step R to R side(8)

[9-16] ¼R Ball-Step, Chase Turn, Mambo Forward, Coaster, Lock-Step, Brush

- &1 Step ball of L next to R (& Rotate ¼R turn, stepping forward on R (1)
- 2&3 Step forward on L (2) ½R turn, stepping forward on R (& Step forward on L (3)
- 4&5 Rock forward on R (4); Recover on L (& Step back on R (5)
- 6&7 Step back on L (6); Step R next to L (& Step forward on L (7)
- &8& Lock R behind L (& Step forward on L (8) Brush R next to L (&)

**** Restart here after 16 counts on walls 2 and 5. Both walls start facing 3:00, restart facing 9:00.****

[17-24] Side, Rock, Recover, Side touch x2, Side, ¼R Sailor w/ Prep, ½L Pivot, ½L Turn

- 1, 2& Rotate ¼L, Stepping R to R side (1); Rock L behind R (2) Recover R (&)
- 3&4 Step L to L side (3); Touch R next to L (&), Rotate ¼L Turn, Stepping R to R side (4)
- &5 Touch L next to R (& Step L to L side (5)
- 6&7 Step R Behind L (6); Step L to L side (& Rotate ¼R turn, stepping forward on R(7)

This step also preps for next turn

- 8& Make ½L turn, Stepping forward on L (8) Make ½L turn, Stepping back on R (&)

[25-32] Side, Cross, Back, Back, Cross, Back, Back w/ Sweep, Behind, Side, 2 Walks

- 1, 2 Step L to L side (1); Cross R over L (2)
- 3&4& Step back on L (3); Step R back on diagonal (&) Cross L over R (4) Step back on R (&)
- 5-6& Step L back, sweeping R (5); Cross R behind L (6); Step L to L side (&)
- 7, 8 Walk forward R, L (7,8) *Styling: Add attitude to the walks

Finish: On wall 9, dance through first 20 counts of dance. For 4&5 instead of a side touch, step R to R side, L next to R, cross R over L and ¾ (or 1 ¾) unwind to the front as the music cuts out.

Last Update – 20 Oct. 2019