

Imperfections

Count: 64 Wall: 2 Level: Intermediate

Choreographer: Esmeralda v.d. Pol - October 2019

Music: "Imperfections " by Celine Dion



Intro : 16 counts (no tags, no restarts)

WALK FWD, SAILOR 1/4 TURN R, HOLD BALL STEP, CROSS, SIDE, 1/8 TURN L STEP BACK

- 1-2 Step RF fwd, Step LF fwd
3&4 1/4 turn R-step RF behind LF, Step LF to L side, Step RF to R side
5&6 Hold, Step LF next to RF, Step RF to R side
7&8 Cross LF over RF, Step RF to R side, 1/8 turn L-step back

BACK, 1/8 TURN L, 1/8 TURN L LOCKSTEP FWD, FWD ROCK, BEHIND SIDE CROSS 1/8 TURN R

- 1-2 Step RF back, 1/8 turn L-step LF to L side
3&4 1/8 L-Step RF fwd, Step LF behind RF, Step RF fwd
5-6 Rock LF fwd, Recover weight on RF
7&8 Step LF back, 1/8 turn R-step RF to Side, Cross LF over RF

SIDE, BEHIND, SHUFFLE 1/4 TURN R, 1/2 TURN R, SHUFFLE 1/2 TURN R

- 1-2 Step RF to R side, Step LF behind RF
3&4 Step RF to R side, Step LF next to RF, 1/4 turn R step RF fwd
5-6 Step LF fwd, 1/2 turn R-weight on RF
7&8 1/4 turn R-step LF to L side, Cross RF over LF, 1/4 turn R-step LF back

STEP BACK, 1/2 TURN L, SIDE ROCK CROSS, BOX STEP 3/4 TURN R

- 1-2 Step RF back, 1/2 turn L-weight on LF
3&4 Rock RF to R side, Recover weight on LF, Cross RF over LF
5-6 1/4 turn R-step LF back, 1/4 turn R-step RF fwd
7-8 1/4 turn R- Step LF back, Step RF to R side

CROSS SIDE, SAILOR STEP, CROSS SAILOR STEP

- 1-2 Cross LF over RF, Step RF to R side
3&4 Step LF behind RF, Step RF to R side, Step LF to L side
5-6 Cross RF over LF, Step LF to L side
7&8 Step RF behind LF, Step LF to L side, Step RF to R side

HOLD BALL SSTEP, CROSS SHUFFLE, SIDE ROCK, BEHIND UNWIND 1/2 TURN L

- 1&2 Hold, step LF next to RF, Step RF to R side
3&4 Cross LF over RF, Step RF to R side, Cross LF over RF
5-6 Rock RF to R side, Recover weight on LF
7-8 Step RF behind LF and make a 1/2 turn R-weight on RF

FWD ROCK, BALL STEP, STEP FWD, STEP FWD, ANCHOR STEP, STEP BACK

- 1-2 Rock LF fwd, Recover weight on RF
&3-4 Step LF next to RF, Walk fwd on R&L
5-6&7 Step RF fwd, Step LF behind RF, Replace weight on RF, Step LF slightly back
8 Step back on RF

STEP BACK, POINT, CROSS SIDE TOGETHER, CROSS, 1/4 TURN L, 1/4 TURN L-STEP TOGETHER, STEP FWD

1-2 Step back on LF, Point RF to R side
3&4 Cross RF over LF, Step LF to L side, Step RF next to LF
5-6 Cross LF over RF, 1/4 turn L-step RF back
7&8 1/4 turn L-step LF to L side, Step RF next to LF, Step LF fwd

Dance With Esmerlada

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